

©
ORIGINALSTYLE
ODYSSEY



ODYSSEY

In art, craft and architecture, and in every corner of civilisation, humankind has been creating patterns and embellishing its surroundings for thousands of years. The human mind finds comfort and reassurance in the predictability and order that patterns provide.



Tiles inspired by journeys of discovery

With our Odyssey collection, we've taken design influences from across the ages and continents, combining them to create a beautiful range of tiles to decorate your home with. Many of our designs are based on ancient or classical patterns but all have been lovingly fashioned by hand in our Devon studio before being eternally captured on ceramic or porcelain.



Patterns for living

We use a variety of techniques in the creation of this range, from made-to-order hand printing to the latest digital systems. Whichever method is used, each tile is unique and beautiful in its own right, but like each thread in a tapestry, it's when combined into a pattern that they're really able to shine.



Grande 05-32

298 x 298 x 8mm
11 3/4" x 11 3/4" x 3/8"

Bold screen printed designs on a classic 'floor tile' format that's equally suited to walls!



Mezzo 33-44

200 x 200 x 8mm
7 7/8" x 7 7/8" x 5/16"

Complex but subtle patterns in muted tones on a mid-sized tile



Primo 45-64

151 x 151 x 9mm
6" x 6" x 3/8"

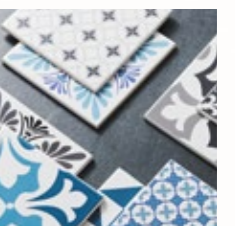
Smaller format hand-printed tiles. Made to order



Tapestry 65-69

152 x 152 x 7mm
6" x 6" x 1/4"

High gloss, richly patterned hand-printed ceramics for wall use



Technical Data 70-72
Important Information 73-77

At Original Style, none of our products exist in isolation and we always consider each new product in relation to our other ranges. With so much choice available there's always a great combination on offer. Why not check out our other ranges for further inspiration.

“No pattern should be without some sort of meaning”.

William Morris





IM-0025964 Yellow on Chalk. Get the look: Use continuous pattern on walls and floors, then counterbalance with harmonious plain colours. Shown here with Winchester Panorama Pasture IM-0008795

Grande Penshaw

298 x 298 x 8mm / 11¾" x 11¾" x 3/8"

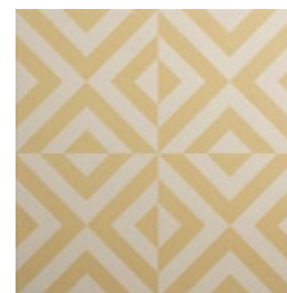
A remarkable geometric pattern that creates varied effects from any angle



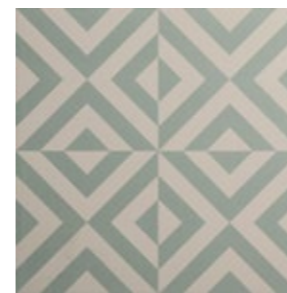
IM-0025956 Teal on Chalk. Styled with: Winchester Panorama Tundra IM-0005440



IM-0025562 Black on Chalk.



IM-0025964 Yellow on Chalk



IM-0025956 Teal on Chalk



IM-0025562 Black on Chalk





IM-0025921 Teal on Chalk. Featuring: Winchester Cosmopolitan Flint IM-0023811

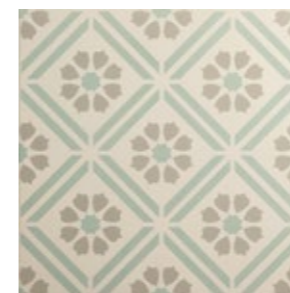
Grande Greenway

298 x 298 x 8mm / 11¾" x 11¾" x 3/8"

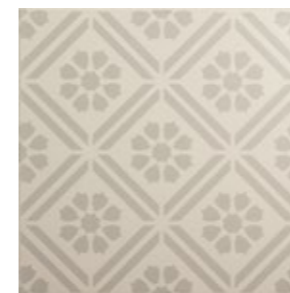
A contemporary floral that's inspired by natural geometry



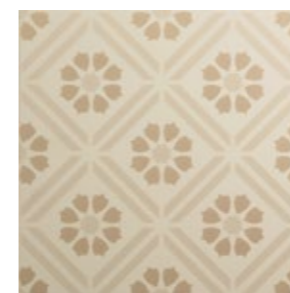
IM-0025683 Grey on Chalk.



IM-0025921 Teal on Chalk



IM-0025683 Grey on Chalk



IM-0025840 Taupe on Chalk



IM-0025840 Taupe on Chalk.

Grande Leigh

298 x 298 x 8mm / 11¾" x 11¾" x 3/8"

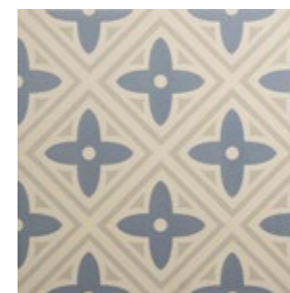
An attractive trellis, with a celtic inspired petal design



IM-0025911 Yellow on Chalk. Looks great with: Winchester Origin Smooth Sand IM-0000434



IM-0025911 Yellow on Chalk



IM-0025688 Light Blue on Chalk



IM-0025770 Taupe on Chalk



IM-0025688 Light Blue on Chalk.



IM-0025770 Taupe on Chalk.

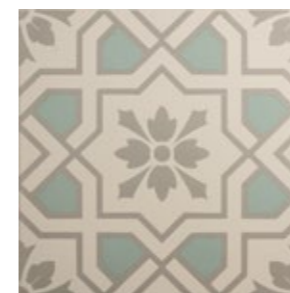
Grande Cotehele

298 x 298 x 8mm / 11¾" x 11¾" x 3/8"

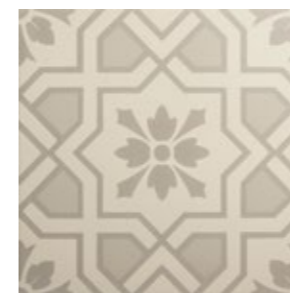
With its intricately woven repeat, Cotehele has a traditional arts and crafts feel



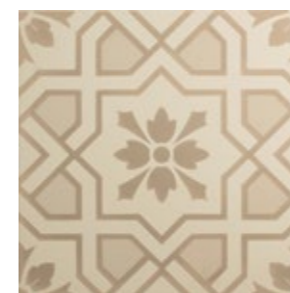
IM-0025826 Teal on Chalk.



IM-0025826 Teal on Chalk



IM-0025650 Grey on Chalk



IM-0025800 Taupe on Chalk



IM-0025650 Grey on Chalk.



IM-0025800 Taupe on Chalk. Styled with: Winchester Artisan Ickworth W.CLIK0606, W.CLIK1014



IM-0025749 Dark Blue on Chalk.

Grande Epoque

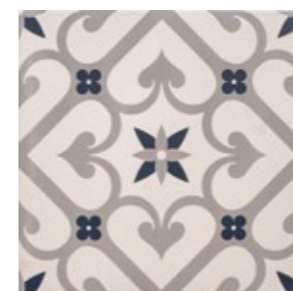
298 x 298 x 8mm / 11¾" x 11¾" x 3/8"

Influenced by the fretwork and carvings of grand French chateaux

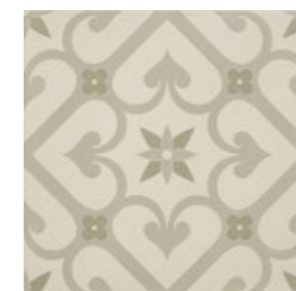


IM-0025537 Green on Chalk.

See more Epoque colours
on pages 16 & 17



IM-0025749 Dark Blue on Chalk



IM-0025537 Green on Chalk



Grande Epoque

298 x 298 x 8mm / 11¾" x 11¾" x 3/8"

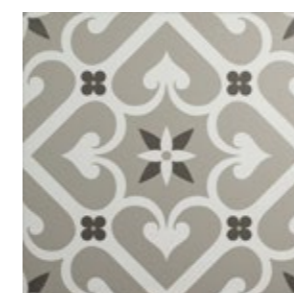
Influenced by the fretwork and carvings of grand French chateaux



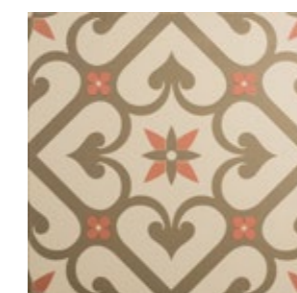
IM-0010352 White & Dark Grey on Grey. Shown with: Artworks Metropolitan Brilliant White A9004



IM-0010203 Rose on White.



IM-0010352 White & Dark Grey on Grey



IM-0010203 Rose on White

See more Epoque colours on pages 14 & 15





IM-0025585 Green on Chalk. Shown with: Winchester Cosmopolitan Pumice IM-0007382

Grande Knightshayes

298 x 298 x 8mm / 11¾" x 11¾" x ⅜"

Natural forms and stained-glass rose windows inspired this engaging pattern



IM-0025585 Green on Chalk



IM-0023626 Grey on Chalk



IM-0025927 Taupe on Chalk



IM-0023626 Grey on Chalk Shower wall: Winchester Artisan Lavenham W.CLLA0603



IM-0025927 Taupe on Chalk

Detail



Knightshayes tiles feature pattern details with a dappled edge, for a gently aged appearance



SHOD ONLY

Grande Pentillie

298 x 298 x 8mm / 11¾" x 11¾" x 3/8"

A pretty pattern repeat inspired by medieval ironwork



IM-0015362 Dark Grey on Grey. Frame a pattern: with Grey IM-0007342 Co-ordinating Plain Tiles (see page 32)



Not just floors: Odyssey tiles look equally beautiful on walls

IM-0005608 Light Grey on Chalk.



IM-0015362 Dark Grey on Grey



IM-0005608 Light Grey on Chalk

Detail



Pentillie tiles feature pattern details with a dappled edge, for a gently aged appearance





IM-0025629 Light Blue on Chalk. Shown with: Tileworks Sandstorm Gobi IM-0004977

Grande Vogue

298 x 298 x 8mm / 11¾" x 11¾" x ⅜"

Based on classical 17th century patterns, Vogue still has a distinctly modern appeal



IM-0025747 Green on Chalk.



IM-0025629 Light Blue on Chalk



IM-0025747 Green on Chalk

See more Vogue colours on pages 24 & 25



SHOD ONLY



IM-0025551 Dark Blue on Chalk. Shown with: Tileworks Montblanc White IM-0023185

Grande Vogue

298 x 298 x 8mm / 11¾" x 11¾" x ⅜"

Based on classical 17th century patterns, Vogue still has a distinctly modern appeal



Create a rug-effect: Inset a panel of pattern in White Plain Tiles IM-0002621 (see page 32) IM-0022934 Rose on White.



IM-0025551 Dark Blue on Chalk



IM-0022934 Rose on White

See more Vogue colours on pages 22 & 23



SHOD ONLY



IM-0025777 Black on Chalk. Shown with a Victorian Floor Tile border of Black IM-0006379 & Dover White IM-0002758
 Please note: Victorian Floor Tiles are 1mm / 1/32" thicker than Grande tiles, so your tiler may need to adjust the adhesive depth when fixing

Grande Harlequin Large

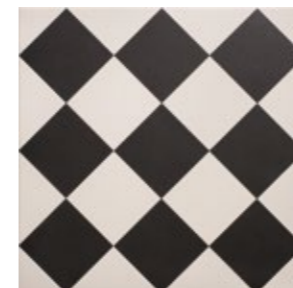
298 x 298 x 8mm / 11¾" x 11¾" x 3/8"

The enduring chequer board design - simple and eternally stylish

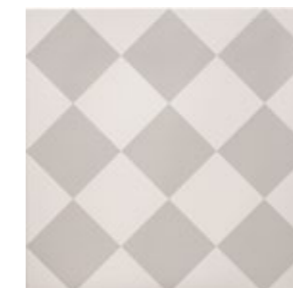


IM-0025498 Grey on Chalk.

Also see Harlequin Small on pages 28 & 29



IM-0025777 Black on Chalk (9 squares per tile)



IM-0025498 Grey on Chalk (9 squares per tile)



SHOD ONLY



IM-0025897 Black on Chalk.

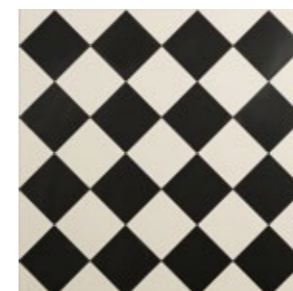
Grande Harlequin Small

298 x 298 x 8mm / 11¾" x 11¾" x ⅜"

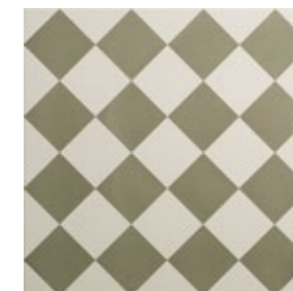
A refined chequer board option, perfect for adding a timeless style to smaller areas



IM-0025678 Green on Chalk.



IM-0025897 Black on Chalk
(16 squares per tile)



IM-0025678 Green on Chalk
(16 squares per tile)

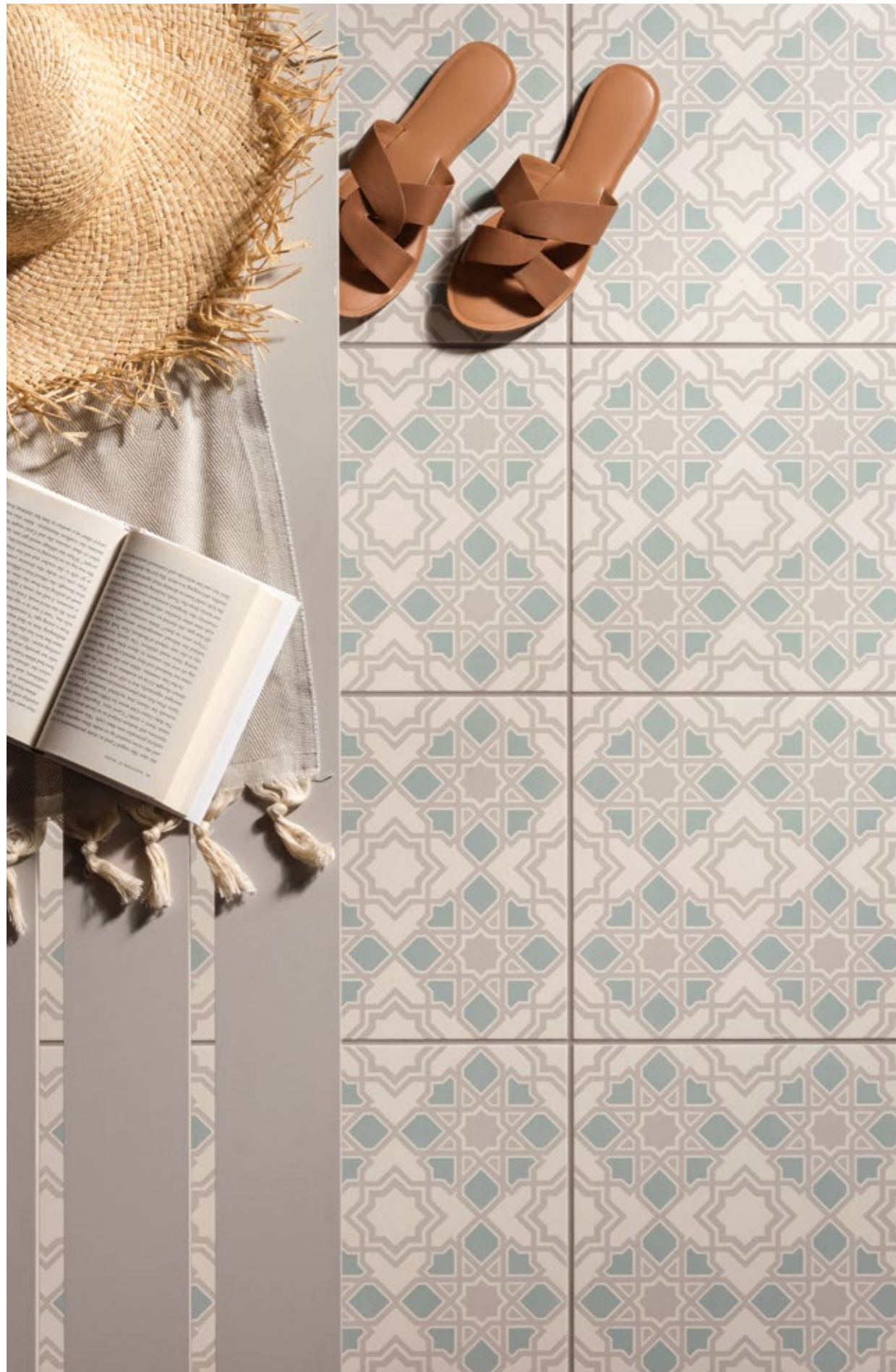
Also see Harlequin Large
on pages 26 & 27



Grande Bolero

298 x 298 x 8mm / 11¾" x 11¾" x 3/8"

A complex, interlocking Iznik pattern inspired by 16th century ceramic arts



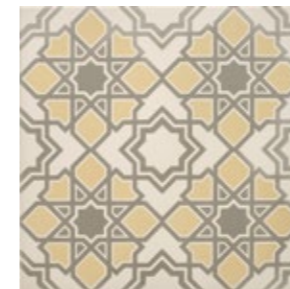
IM-0025511 Teal on Chalk.



IM-0025511 Teal on Chalk



IM-0026028 Dark Blue on Chalk



IM-0025575 Yellow on Chalk



IM-0026028 Dark Blue on Chalk.



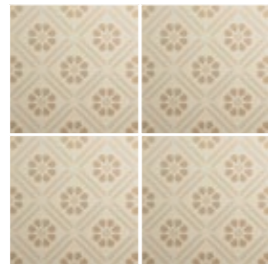
IM-0025575 Yellow on Chalk.

Pattern repeat guide

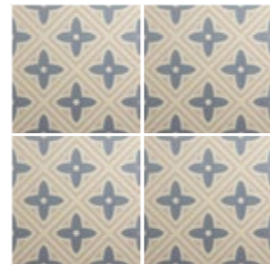
Here we show four Grande tiles of each design (in one colourway) to demonstrate the pattern repeat. Tiles are not shown to scale here.



Penshaw (x4)



Greenway (x4)



Leigh (x4)



Cotehele (x4)



Epoque (x4)



Knightshayes (x4)



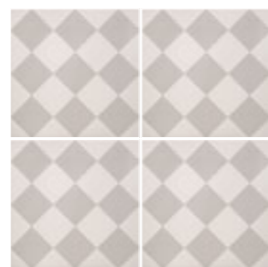
Bolero (x4)



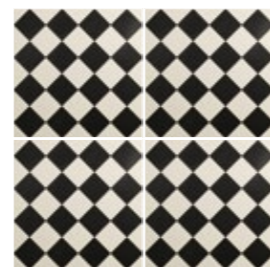
Vogue (x4)



Pentillie (x4)



Harlequin Large (x4)



Harlequin Small (x4)

Chalk, White & Grey co-ordinating plain tiles for Grande

Match the base tile colour of your favourite pattern with the plain tiles shown here.

The 'whitest' white



Chalk
IM-0008906

A warm off-white



White
IM-0002621

A rich mid-grey



Grey
IM-0007342

Plain co-ordinating tiles are:
298 x 298 x 8mm / 11¾" x 11¾" x 3/8"



Mezzo Aria

200 x 200 x 8mm / 7 7/8" x 7 7/8" x 5/16"

Stars and flowers can be seen in this pretty pattern, inspired by Portuguese ceramic designs

IM-0004849



Mezzo Opus

200 x 200 x 8mm / 7 7/8" x 7 7/8" x 5/16"

A Portuguese renaissance style pattern

IM-0020742



Styled with: Tileworks Alaska White IM-0008673 (wall) and Tileworks Mineral Portland Structured CS748-6060 (floor)

Mezzo Molto

200 x 200 x 8mm / 7 7/8" x 7 7/8" x 5/16"

Molto – where vintage meets modern

IM-0005969



Go bold: Use continuous pattern on walls and floors for uncompromising style



Mezzo Fantasia

200 x 200 x 8mm / 7 7/8" x 7 7/8" x 5/16"

Based on mandala, a symbolic circular form from ancient Eastern religions

IM-0015900



Rotate: Turn each Fantasia tile through 90° to create the pattern shown here



Mezzo Nocturne

200 x 200 x 8mm / 7 7/8" x 7 7/8" x 5/16"



IM-0001478

Create a galaxy on walls or floors with this Assyrian inspired star design



Splashback: Add interest to smaller areas by using pattern. Neutral colours complete the harmonious look.



Mezzo Rondo

200 x 200 x 8mm / 7 7/8" x 7 7/8" x 5/16"



IM-0000324

Venetian lace designs informed this delicate pattern



Mezzo Volante

200 x 200 x 8mm / 7 7/8" x 7 7/8" x 5/16"



A traditional, Maghreb influenced design

IM-0005121



Mezzo Piano

200 x 200 x 8mm / 7 7/8" x 7 7/8" x 5/16"



IM-0004568

Inspired by Andalucia, a pattern with Moorish overtones



Shown with: Winchester Artisan Sudbury IM-0009770

Mezzo Soprano

200 x 200 x 8mm / 7 7/8" x 7 7/8" x 5/16"

Distinctly Moroccan in influence, Soprano's design echoes ancient patterns and primal geometry

IM-0017284



Mezzo Mélange

200 x 200 x 8mm / 7 7/8" x 7 7/8" x 5/16" (each tile)



IM-0005277

a mix of all Mezzo designs



Pattern repeat guide

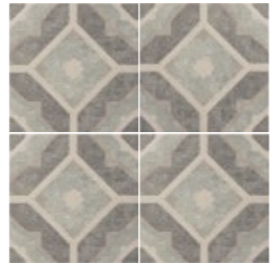
All Mezzo patterns create a symmetrical repeat when placed next to each other as shown below* – with the exception of Fantasia, which creates a pretty floral motif over 4 tiles by turning each tile by 90°. Tiles are not shown to scale here.



Molto IM-0005969 (x4)



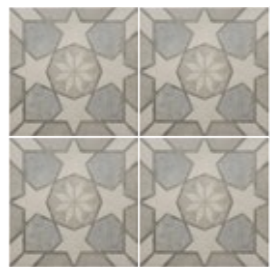
Piano IM-0004568 (x4)



Volante IM-0005121 (x4)



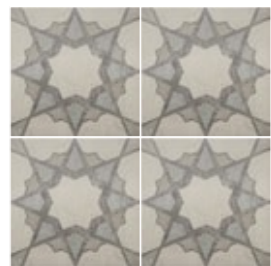
Opus IM-0020742 (x4)



Nocturne IM-0001478 (x4)



Aria IM-0004849 (x4)



Soprano IM-0017284 (x4)



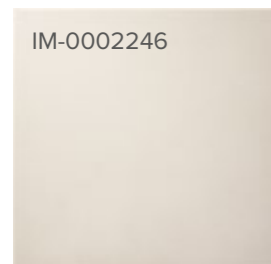
Rondo IM-0000324 (x4)



Fantasia IM-0015900 (x4 rotated)

Camello coordinating plain tile for Mezzo

Camello is the plain tile on which all Mezzo designs are printed. Use it with the patterns to frame a rug design or to accessorise in any way you choose.



IM-0002246

Camello tiles are:
200 x 200 x 8mm / 7⁷/₈" x 7⁷/₈" x 5¹/₁₆"



Primo Rococo

151 x 151 x 9mm / 6" x 6" x 3/8"



IM-0012803
Light Blue, Light Grey & Dark Grey on White



IM-0000408
Light Grey, Dark Grey & Black on White

A mirrored neo gothic leaf design that weaves into a beautiful repeat



IM-0000408 Light Grey, Dark Grey & Black on White.
See border tile options on pages 63-64



Primo Renaissance

151 x 151 x 9mm / 6" x 6" x 3/8"



IM-0021670
Dublin, Khaki & Dark Blue on White



IM-0000469
Light Blue, Light Grey & Dark Grey on White

A bold pattern inspired by tapestries, wallpapers and fabric prints

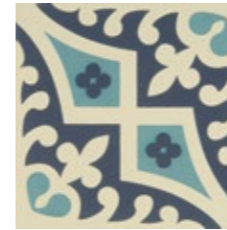


IM-0021670 Dublin, Khaki & Dark Blue on White
See border tile options on pages 63-64



Primo Romanesque

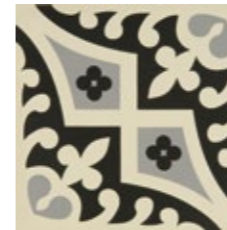
151 x 151 x 9mm / 6" x 6" x 3/8"



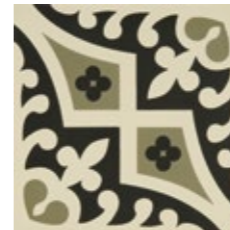
IM-0019572
Dark Blue & Dark Jade
on White



IM-0011157
Light Blue, Light Grey
& Dark Grey
on Dover White



IM-0009723
Light Grey & Black
on White



IM-0002210
Dublin & Black
on White

Capturing the beauty of elaborate
Romanesque architecture



IM-0019572 Dark Blue & Dark Jade on White.
See border tile options on pages 63-64



IM-0009723 Light Grey & Black on White.
See border tile options on pages 63-64



Primo Ottoman

151 x 151 x 9mm / 6" x 6" x 3/8"

An interlocking geometric pattern with an Eastern flavour



IM-0020889
Summer Yellow, Light Grey & Dark Grey on White



IM-0010045
Light Jade, Dark Jade & Grey on White



IM-0010045 Light Jade, Dark Jade & Grey on White.
See border tile options on pages 63-64



Primo Alhambra

151 x 151 x 9mm / 6" x 6" x 3/8"

A classic arabesque star and lattice design inspired by ancient decorative screens



IM-0005493
Denim & Light Jade on White



IM-0000724
Summer Yellow & Regency Bath on White



IM-0000724 Summer Yellow & Regency Bath on White.
See border tile options on pages 63-64



Primo Seville

151 x 151 x 9mm / 6" x 6" x 3/8"



IM-0022608
Light Grey, Light Jade &
Dark Jade on White



IM-0014691
Light Blue & Dark Blue
on Dover White

A beautiful geometric design inspired by travels in Southern Europe



IM-0022608 Light Grey, Light Jade & Dark Jade on White.
See border tile options on pages 63-64



Primo Assyrian

151 x 151 x 9mm / 6" x 6" x 3/8"



IM-0021049
Denim, Dublin &
Old London on White

A pattern created around the ancient fleur de lis symbol



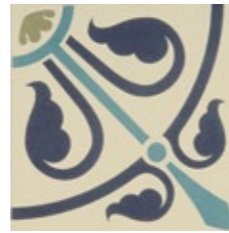
See border tile options on pages 63-64

Primo Phoenician

151 x 151 x 9mm / 6" x 6" x 3/8"



IM-0009865
Denim on Dover White



IM-0018495
Dublin, Dark Blue &
Dark Jade on White

Delicate curling leaves and elegant arcs
combine in this ancient Greek style design



IM-0009865 Denim on Dover White.
See border tile options on pages 63-64



Primo Pompeii

151 x 151 x 9mm / 6" x 6" x 3/8"



IM-0002311
Dublin on White



IM-0013723
Indigo & Dark Blue
on White



IM-0018623
Black on Dover White

Based on classical Italian
tile designs



IM-0002311 Dublin on White.
See border tile options on pages 63-64

Primo Empire

151 x 151 x 9mm / 6" x 6" x 3/8"



IM-0011740
Black on White



IM-0007346
Black on Dover White

Less is more with this delicate floral



IM-0007346 Black on Dover White.
See border tile options on pages 63-64



Primo Babylonian & Bavaria

151 x 151 x 9mm / 6" x 6" x 3/8"

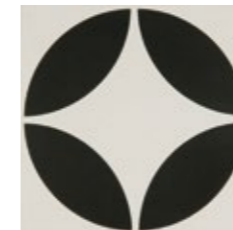


Babylonian
IM-0015803
Black on Dover White

A trellis pattern
inspired by decorative
laticework



See border tile options on pages 63-64



Bavaria
IM-0015036
Black on Dover White

Overlapping circles
create this attractive
segmented design

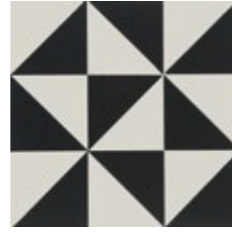


See border tile options on pages 63-64



Primo Avignon

151 x 151 x 9mm / 6" x 6" x 3/8"



IM-0020735
Black on Dover White

Rotating triangles in black and white make up this striking pattern - which is suitable for any era of home or décor

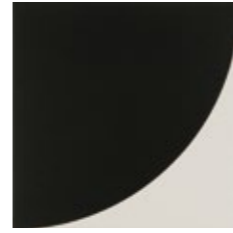


Borders: see border tile options on pages 63-64



Primo Tao

151 x 151 x 9mm / 6" x 6" x 3/8"



IM-0001404 (Tao 1)
Black on Dover White



IM-0017319 (Tao 2)
Black on Dover White

These two Deco style 'optical art' tiles can be used to create a variety of patterns - see page 61



IM-0017319 Tao 2
See border tile options on pages 63-64

Pattern repeat guide

Here we show four Primo tiles of each design (in one colourway) to demonstrate the pattern repeat. Some designs are rotated to create the pattern effect.



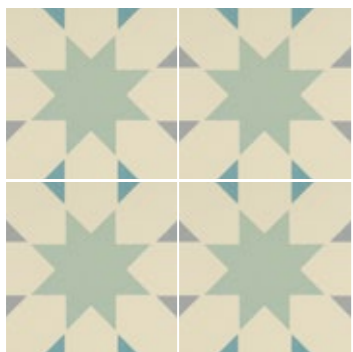
Ottoman (x4)



Renaissance (x4 Rotated)



Phoenician (x4 Rotated)



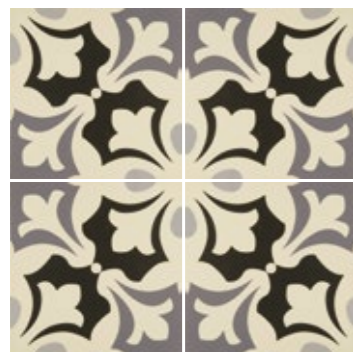
Seville (x4)



Assyrian (x4 Rotated)



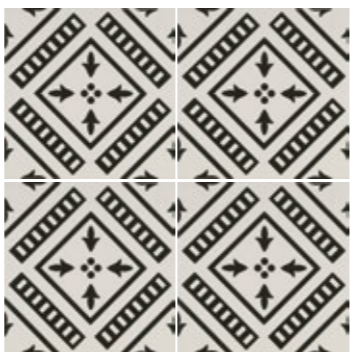
Alhambra (x4)



Rococo (x4 Rotated)



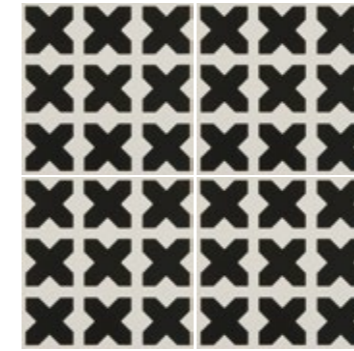
Romanesque (x4 Rotated)



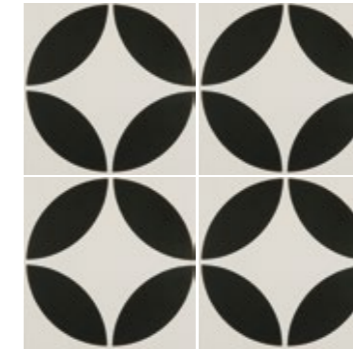
Pompeii (x4)

Pattern repeat guide

Here we show four Primo tiles of each design (in one colourway) to demonstrate the pattern repeat. Some designs are rotated to create the pattern effect.



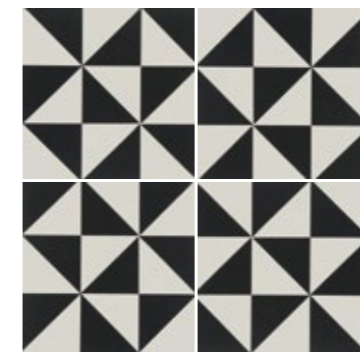
Babylonian (x4)



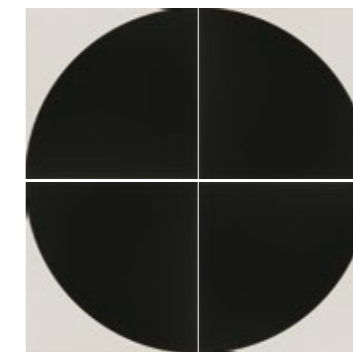
Bavaria (x4)



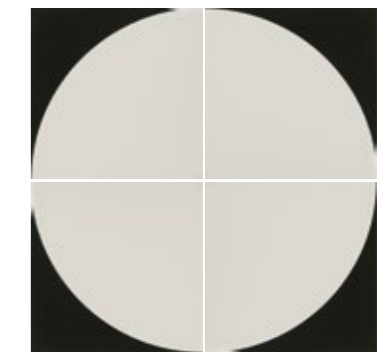
Empire (x4)



Avignon (x4 Rotated)



Tao 1 (x4 Rotated)

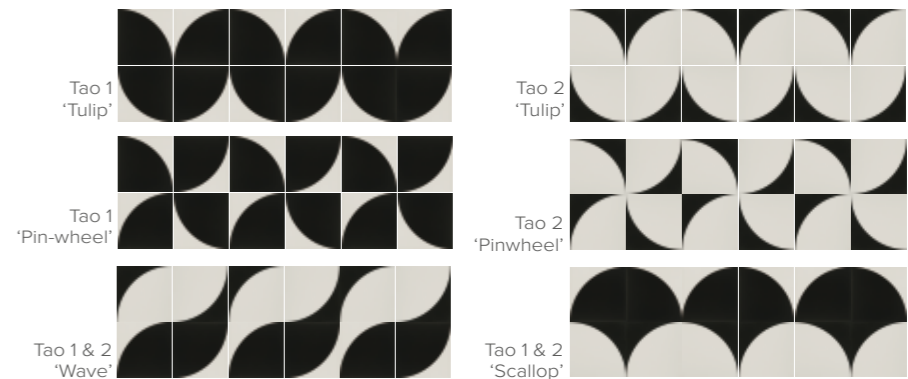


Tao 2 (x4 Rotated)

Tao pattern ideas

Both Tao designs can be used to create a number of interesting patterns by simply rotating adjacent tiles. Here are a few ideas to demonstrate. You can see how different the same pattern looks when made of Tao 1 and Tao 2.

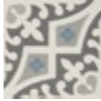
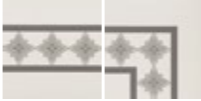



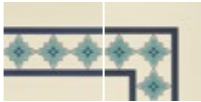
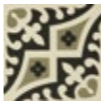
















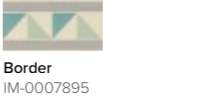

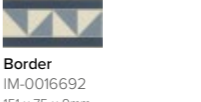
In addition, you can use Tao 1 and Tao 2 together, allowing even more pattern possibilities!






Primo Borders

We offer a range of borders and corners to accompany Primo patterns. Here we show the tiles and borders that offer the best match, but you can of course make your own combination!

<p>Romanesque IM-001157</p>  <p>Border IM-0009977</p>	<p>Marrakech Light Blue, Light Grey, Dark Grey on Dover White</p>  <p>Corner IM-0003341</p>
<p>Romanesque IM-0009723</p>  <p>Border IM-0001742</p>	<p>Marrakech Light Grey, Black on White</p>  <p>Corner IM-0006778</p>
<p>Romanesque IM-0019572</p>  <p>Border IM-0022669</p>	<p>Marrakech Dark Blue, Dark Jade on White</p>  <p>Corner IM-0022669</p>
<p>Romanesque IM-0002210</p>  <p>Border IM-0013525</p>	<p>Marrakech Dublin, Black on White</p>  <p>Corner IM-0012558</p>
<p>Ottoman IM-0020889</p>  <p>Border IM-0015516</p>	<p>Iberian Summer Yellow, Dark Grey on White</p>  <p>Corner IM-0003429</p>
<p>Ottoman IM-0010045</p>  <p>Border IM-0002922 151 x 75 x 9mm 3" x 6" x 3/8"</p>	<p>Iberian Dark Jade, Dark Grey on White</p>  <p>Corner IM-0011853</p>
<p>Assyrian IM-0021049</p>  <p>Border IM-0002922 151 x 75 x 9mm 3" x 6" x 3/8"</p>	<p>Indo Denim, Dublin, Old London on White</p>  <p>Int. Corner IM-0010063 75 x 75 x 9mm 3" x 3" x 3/8"</p> <p>Ext. Corner IM-0004123 75 x 75 x 9mm 3" x 3" x 3/8"</p>
<p>Alhambra IM-0000724</p>  <p>Border IM-0000810</p>	<p>Iberian Summer Yellow, Regency Bath on White</p>  <p>Corner IM-0006023</p>
<p>Alhambra IM-0005493</p>  <p>Border IM-0000505</p>	<p>Iberian Denim, Light Jade on White</p>  <p>Corner IM-0000162</p>
<p>Renaissance IM-0000469</p>  <p>Border IM-0011215</p>	<p>Bohemia Light Blue, Light Grey, Dark Grey on White</p>  <p>Corner IM-0000255</p>
<p>Renaissance IM-0021670</p>  <p>Border IM-0022166</p>	<p>Bohemia Dublin, Khaki, Dark Blue on White</p>  <p>Corner IM-0014803</p>
<p>Seville IM-0022608</p>  <p>Border IM-0007895 151 x 75 x 9mm 3" x 6" x 3/8"</p>	<p>Pyrenees Light Grey Light Jade, Dark Jade on White</p>  <p>Border IM-0007895 151 x 75 x 9mm 3" x 6" x 3/8"</p>
<p>Seville IM-0014691</p>  <p>Border IM-0016692 151 x 75 x 9mm 3" x 6" x 3/8"</p>	<p>Pyrenees Light Blue Dark Blue, on Dover White</p>  <p>Border IM-0016692 151 x 75 x 9mm 3" x 6" x 3/8"</p>



*Saxon Border: When laying this border you will need to rotate every other tile for the pattern to work. If you have a Saxon corner, start the border from this point.

*Bordure Saxon : pour réaliser cette bordure en créant un motif fluide, nous conseillons d'inverser le sens du carreau, un carreau sur deux. Si vous avez un angle Saxon, commencez par l'angle.

*Saxon Bordüre: Beim Verlegen dieser Bordüre empfehlen wir die Fliesen abwechselnd zu drehen, um den richtigen Verlauf des Musters sicherzustellen. Wenn Sie eine Saxon Eckfliese haben, starten Sie die Bordüre von diesem Punkt aus.

*De randen van Saxon: als u deze rand installeert, dan raden we aan dat u de tegels on-en-om draait, zodat de patronen goed op elkaar aansluiten. Als u een hoek hebt van Saxon, dan begint u de rand vanaf dit punt.

More Primo Borders on the next page...

...continued **Primo Borders**

Moroccan borders & corners are: 151 x 151 x 9mm / 6" x 6" x 3/8".



Phoenician IM-0009865 	Moroccan Denim on Dover White 	
Int. Corner IM-0006071	Border IM-0007367	Ext. Corner IM-0007516

Figure A

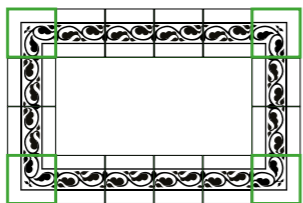
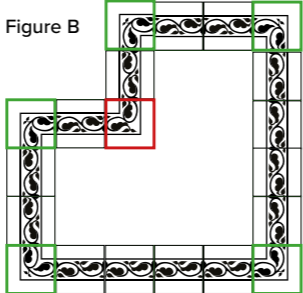




Figure B



Phoenician
 IM-0018495


Moroccan Dublin,
 Dark Blue, Dark Jade on White


Int. Corner
 IM-0000661

Border
 IM-0011247







Ext. Corner
 IM-0017270

Moroccan Border: This pattern is designed so that the large leaves in the pattern run in the same direction around the floor. Although the corners are called 'Internal' and 'External' they are interchangeable. For a simple square/rectangle, we recommend that you use the Internal Moroccan Corners (figure A, green). When an opposite turn is needed, then the External corners are also recommended to keep the pattern flowing in the same direction (figure B).

Bordure Moroccan : pour ce motif, les grandes feuilles sont orientées dans le même sens sur toute la bordure. Les angles désignés « interne » et « externe » sont interchangeables. Pour réaliser un carré/rectangle simple, nous conseillons d'utiliser les angles Moroccan internes (figure A, vert). Si la forme de la bordure est plus complexe, avec changements de direction, utilisez également des angles externes pour maintenir le sens du motif (figure B).

Moroccan Bordüre: Dieses Muster ist so ausgelegt, dass die großen Blätter im Muster in der gleichen Richtung auf dem Boden verlaufen. Obwohl die Ecken als „Intern“ und „Extern“ bezeichnet werden, sind sie austauschbar. Für ein einfaches Quadrat / Rechteck empfehlen wir die internen Moroccan Eckfliesen (Abbildung A, grün) zu verwenden. Wird ein Verlauf in entgegengesetzter Richtung benötigt, können die externen Eckfliesen verwendet werden, damit das Muster in die gleiche Richtung fließt (Bild B).

De randen van Moroccan: dit patroon is zodanig ontworpen dat de grote bladen die de vloer omringen in het patroon dezelfde richting hebben. Ondanks dat de hoeken 'Intern' en 'Extern' worden genoemd, kunnen beide worden gebruikt. We raden aan dat u de interne hoeken van Moroccan (afbeelding A, groen) gebruikt voor een gemakkelijk te installeren vierkant/rechthoek. Als u een tegengestelde hoek moet aanbrengen, dan worden de externe hoeken ook aanbevolen. Zodoende wordt het patroon niet onderbroken (afbeelding B).

Bavaria IM-0015036 	Avignon IM-0020735 	Babylonian IM-0015803 	Tao 1 IM-0001404 	Tao 2 IM-0017319 	Cavendish Black on Dover White 	
Int. Corner IM-0023416					Border IM-0009792	Ext. Corner IM-0012818

Cavendish Borders and Corners: the Cavendish border can be laid with the thicker line either on the outside or the inside of the overall scheme. Although the corners are called 'Internal' and 'External' they are interchangeable. It is advisable to establish your preference and ensure that all border and corner tiles follow the same pattern and lay it out first before installing the tiles.




Bordures et angles Cavendish : la bordure Cavendish peut être posée avec la ligne plus épaisse à l'extérieur ou à l'intérieur du motif d'ensemble. Les angles désignés « interne » et « externe » sont interchangeables. Nous conseillons d'établir votre préférence, de veiller à ce que tous les carreaux de bordure et d'angle correspondent au motif voulu et de le réaliser au sol avant de coller.

Randen en hoeken van Cavendish: de rand van Cavendish kan worden aangebracht met de bredere rand aan de binnen- of de buitenkant van het ontwerp. Ondanks dat de hoeken 'Intern' en 'Extern' worden genoemd, kunnen beide worden gebruikt. We raden aan dat u goed nadenkt over uw voorkeuren, zodat alle rand- en hoektegels goed aansluiten op het patroon. Leg de tegels eerst neer voordat u ze zet.

All Cavendish border tiles are: 151 x 151 x 9mm / 6" x 6" x 3/8".

Make your own border

Odyssey Primo are decorated versions of our plain geometric Victorian Floor Tiles. This makes it possible to choose a border from that range or to create your own using the wide variety of shapes and colours available. Here is an example of the Pompeii pattern with borders created using Victorian Floor Tiles.

Pompeii IM-0002311 	Pompeii IM-0013723 	Pompeii IM-0018623 
305 x 75mm (3" x 12") Rectangles in White	151 x 24mm (1" x 6") Rectangles in Pugin Blue, Blue and White	151 x 24mm (1" x 6") Rectangles in Dover White 53 x 53mm (2" x 2") Squares in Black & Dover White



Tapestry



Tapestry Grey

Wall tiles: 152 x 152 x 7mm / 6" x 6" x 1/4"

Hand printed wall tiles in shades of grey, made to order in our Devon studio.



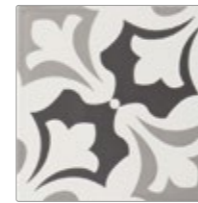
IM-0003315
Grey Tapestry Collection
12 tile set, one of each design.



IM-0022256
Riviera Grey
Light & Dark Grey on Brilliant White



IM-0005916
Orléans Grey
Light, Mid & Dark Grey on Brilliant White



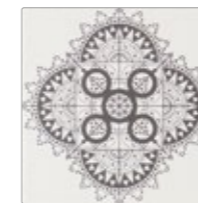
IM-0013820
Josette Grey
Light & Mid Grey on Brilliant White



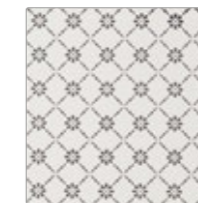
IM-0012243
Filigree Grey
Light & Dark Grey on Brilliant White



IM-0007888
Marquee Grey
Mid Grey on Brilliant White



IM-0000414
Chantilly Grey
Mid Grey on Brilliant White



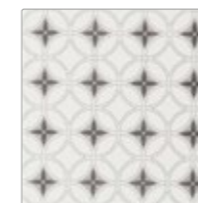
IM-0015276
Floral Trellis Grey*
Mid Grey on Brilliant White



IM-0007128
Chambray Grey
Light & Mid Grey on Brilliant White



IM-0002554
Liberté Grey
Light & Mid Grey on Brilliant White



IM-0012019
Toulon Grey
Light & Mid Grey on Brilliant White



IM-0007579
St Malo Grey
Mid Grey on Brilliant White



IM-0002928
Vannerie Grey
Light & Mid Grey on Brilliant White



Tapestry Collection wall tiles have been designed to co-ordinate with Brilliant White IM-0005530 wall tiles from our Artworks Collection.

*We recommend a minimal grout gap when installing this design.

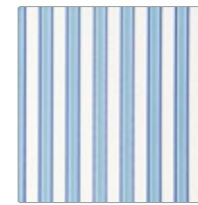
Tapestry Blue

Wall tiles: 152 x 152 x 7mm / 6" x 6" x 1/4"

Hand printed wall tiles in shades of blue, made to order in our Devon studio.



IM-0002443
Blue Tapestry Collection
12 tile set, one of each design.



IM-0023390
Riviera Blue
Sky & Midnight Blue on Brilliant White



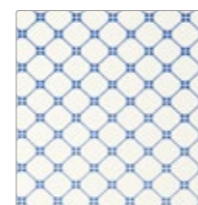
IM-0005108
Orléans Blue
Sky & Sea Blue on Brilliant White



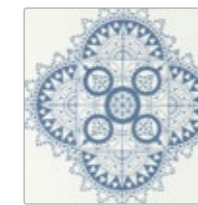
IM-0014085
Josette Blue
Sky & Sea Blue on Brilliant White



IM-0002803
Filigree Blue
Sky, Sea & Midnight Blue on Brilliant White



IM-0018416
Marquee Blue
Midnight Blue on Brilliant White



IM-0001823
Chantilly Blue
Sea Blue on Brilliant White



IM-0012132
Floral Trellis Blue*
Sky Blue on Brilliant White



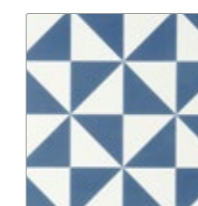
IM-0023641
Chambray Blue
Sea & Sky Blue on Brilliant White



IM-0000089
Liberté Blue
Sea & Sky Blue on Brilliant White



IM-0000431
Toulon Blue
Sea & Sky Blue on Brilliant White



IM-0004379
St Malo Blue
Sea Blue on Brilliant White



IM-0011414
Vannerie Blue
Sky & Midnight Blue on Brilliant White



Tapestry Collection wall tiles have been designed to co-ordinate with Brilliant White IM-0005530 wall tiles from our Artworks Collection.

*We recommend a minimal grout gap when installing this design.

Floor Tile Specifications

Spécifications / Technische / Specificaties

Технические данные напольной плитки

Wall Tiles	Tiles per m2*	Tiles per sq.ft*
152 x 152 mm (6" x 6")	43	4
Floor Tiles	Tiles per m2*	Tiles per sq.ft*
151 x 151mm (6" x 6")	44	4
200 x 200mm (7 ^{7/8} " x 7 ^{7/8} ")	25	2.25
298 x 298mm (11 ^{3/4} " x 11 ^{3/4} ")	11.3	1.0
Floor Tiles	Tiles per linear m*	Per linear ft*
151 x 151mm, 151 x 75mm, 151 x 53mm (6" x 6", 6" x 3", 6" x 2")	6.6	2
298 x 298mm (11 ^{3/4} " x 11 ^{3/4} ")	3.3	1

Carreaux muraux	Carreaux par metre carré*
152 x 152 mm	43

Carreaux pour le sol	Carreaux par metre carré*
151 x 151mm	44
298 x 298mm	11.3

Carreaux pour le sol	Carreaux par Mètre linéaire*
151 x 151mm, 151 x 75mm, 151 x 53mm	6.6
298 x 298mm	3.3

Wandfliesen	Fliesen pro Quadratmeter*
152 x 152 mm	43

Bodenfliesen	Fliesen pro Quadratmeter*
151 x 151mm	44
298 x 298mm	11.3

Bodenfliesen	Fliesen pro Meter*
151 x 151mm, 151 x 75mm, 151 x 53mm	6.6
298 x 298mm	3.3

Muurtegels	Tegels per vierkante meter*
152 x 152 mm	43

Vloertegels	Tegels per vierkante meter*
151 x 151mm	44
298 x 298mm	11.3

Vloertegels	Tegels per lineaire meter*
151 x 151mm, 151 x 75mm, 151 x 53mm	6.6
298 x 298mm	3.3

Настенная плитка	на кв. м*
152 x 152 mm	43







Напольная плитка	на кв. м*
151 x 151mm	44
298 x 298mm	11.3







Напольная плитка	линейный метр*
151 x 151mm, 151 x 75mm, 151 x 53mm	6.6
298 x 298mm	3.3



Key for symbols

Signification des symboles / Symbolerklärung







Uitleg voor symbolen / Расшифровка символов

Wet & dry walls <i>(inc. showers and wet rooms)</i>	
Wet & dry floors <i>(shod only)</i>	
Dry walls only	
Dry floors only	
Internal use only	
Internal & external use	

Murs secs et humides <i>(dont douches et douches italiennes)</i>	
Sols secs et humides <i>(avec des chaussures)</i>	
Murs secs uniquement	
Sols secs uniquement	
Usage intérieur uniquement	
Usage intérieur et extérieur	

Nass- und Trockenmauern <i>(mit Schuhen)</i>	
Nass- und Trockenböden <i>(Inkl. Duschen und Nassräume)</i>	
Nur für Trockenwände	
Nur für Trockenböden	
Nur für Innenbereiche	
Für Innen- und Außenbereiche	

Natte en droge wanden <i>(incl. douches)</i>	
Natte en droge vloeren <i>(met schoenen)</i>	
Alleen droge wanden	
Alleen droge vloeren	
Alleen voor binnengebruik	
Voor binnen- en buitengebruik	

Для стен во влажных и сухих средах <i>(вкл. душевые и гидроизолированные комнаты)</i>	
Для полов во влажных и сухих средах <i>(с туфлями)</i>	
Для стен только в сухих средах	
Для полов только в сухих средах	
Для использования только в помещениях	
Для использования внутри и вне помещений	

Important Information

TAPESTRY COLLECTION WALL TILES

Shade variation on glazed ceramic tiles

Shade variation of the background glaze colour is an inherent feature of the manufacturing process of these wall tiles. We recommend that tiles are loosely laid out and blended prior to fixing to achieve the most pleasing distribution of shades. Differences between batches can be more marked, so for this reason we recommend that you buy all the tiles you need at one time. No liability for shading issues can be accepted after installation.

Scratching and crazing

As with all glazed surfaces, some wearing or scratching may occur over time. Care should therefore be taken to select the proper tile for a given use. The wall tiles shown in this brochure are not recommended for surfaces subject to heavy wear. Highly glazed ceramic tiles may craze with time, and no guarantee can be given against this occurrence.

Suitability

Tapestry Collection wall tiles are not suitable for work surfaces, floors or external use. They are suitable for interior walls only, including walls in wet rooms and showers.

Installation

Please refer to Odyssey Fixing Guide at www.originalstyle.com/guides for further details. We strongly recommend that our tiles are installed by an experienced professional tiler.

MEZZO, GRANDE AND PRIMO

Mezzo Tiles 200 x 200mm (7^{7/8}" x 7^{7/8}") are stock items

Please make sure you order enough tiles for your project, allowing enough for cutting and wastage. See Shade Variation section below.

Odyssey Grande Tiles 298 x 298 x 8mm (11^{3/4}" x 11^{3/4}" x 3/8") are stock items.

If you require plain tiles to complete your installation, please order them at the same time as your Odyssey Grande tiles, to ensure that the tile colours will be as closely matched as possible. However, we cannot guarantee against some colour variation.

Primo Tiles 151 x 151 x 9mm (6" x 6" x 3/8") are made to order.

Primo tiles, borders and corners are made to your specific and individual order. Please check delivery times with your stockist to avoid disappointment if they need to be installed for a specific date. Primo range colours co-ordinate with White and Dover White tiles from our Victorian Floor Tiles collection (see page 71). Please ask your Original Style stockist for a brochure or visit www.originalstyle.com. If you require plain tiles to complete your installation, please order them at the same time as your Primo tiles, as they will be made to match. This will ensure that tile colours will be as closely matched as possible. However, we cannot guarantee against some colour variation. Please note that, due to their bespoke nature, confirmed orders cannot be cancelled and product returns are not accepted (statutory rights reserved).

Shade variation, tile colours and patterns

Some base tile shade variation may occur between Mezzo, Grande and Primo tiles of the same background colour because they are made from naturally occurring raw materials and are fired at very high kiln temperatures during manufacturing. Natural pigments are also used in the decorating process and these are subject to shade variations from tile to tile as well. Some ink colours complement the base tile colours although they may not match them exactly. Pattern edges may vary slightly from tile to tile due to the printing process. Before fixing it is important to lay tiles out in a good light to ensure that any shade differences and variations are evenly distributed before installation. No liability for shading issues can be accepted after installation.

Suitability

Please see suitability symbols on individual pages.

Mezzo: interior dry floors and wet and dry walls. They can be used as exterior wall tiles as well.

Primo and Grande: suitable for interior and external use, wet and dry walls and wet and dry floors in shod conditions.

Installation

Please refer to Odyssey Fixing Guide at www.originalstyle.com/guides for further details. We strongly recommend that our tiles are installed by an experienced professional tiler. The satisfactory installation of all ceramic tiles depends on their application to a sound, level surface and use of the correct adhesive for that surface. Laying directly into wet cement is not recommended. Detailed guidelines on fixing are set out in BS 5385: Part 3: 2014.

Sealing for exterior use

Primo and Grande are suitable for outdoor use and are frost resistant, provided that the floor tiles are laid in such a way that rainwater drains freely off them and cannot penetrate beneath and between them. Tiles should not be laid on flat, asphalt covered roofs in areas subject to frost.

Although Primo and Grande do not require impregnating, as they are an undecorated/decorated full bodied porcelain, we do recommend giving them a coat of LTP Mattstone or Lithofin KF Stain Stop. Impregnate the clean dry tiles prior to grouting and again following grouting, cleaning and drying.

Sealing for interior use

Primo: impregnate with one of the following: for a natural finish use LTP Mattstone maintained with LTP Wax Wash or for a sheen finish, use LTP Glaze Protector (interior use only) maintained with LTP Floorshine. Lithofin KF StainStop will also give a natural finish. Impregnate the clean dry tiles prior to grouting and again following grouting, cleaning and drying.

Mezzo and Grande: do not require impregnating as they are undecorated/decorated full bodied porcelain, we do recommend giving them a coat of LTP Mattstone or Lithofin KF Stain Stop, to aid cleaning. Impregnate the clean dry tiles prior to grouting and again following grouting, cleaning and drying.

*LTP Products are available in the UK. Check with your retailer for the most appropriate products available in your country. Always follow the manufacturers' instructions for all adhesives, grout, impregnators and sealing products. More details can be found in the Odyssey Fixing Guide at www.originalstyle.com/guides. For more sealing, cleaning and maintenance advice, visit <http://ltp-online.co.uk> We recommend that you test all sealers, impregnators and intensive cleaning products on a loose tile before applying such products to an already installed floor. Always follow manufacturers' instructions. No liability for damage from such products can be accepted without prior testing.

Steam Cleaning

We do not recommend steam cleaners or steam mops to clean our tiles. Steam cleaing may remove or render ineffective any sealer that has been applied, leaving the tiles unprotected.

Grout Gaps

Mezzo, Grande and Primo: Tiles should be spaced 2-3mm (1/16 - 1/8") apart.

Grout

Always test first before installation.

Mezzo, Grande and Primo Use a white or light grey cement-based grout. Coloured grouts can be used although strong colours have high levels of pigment which may stain the tiles – always test first before installation. Black grout is NOT recommended for this reason.

Step treads and Light Reflection Value (LRV)

Primo: We recommend the use of step treads in a contrasting colour to the adjacent pattern if Primo tiles are used on steps and stairs. This is to provide an additional, visual reminder of the edge to steps and stairs and to provide additional strength on stair edges. Black and Red step treads are available from our Victorian Floor Tiles Collection – see www.originalstyle.com

Nominal Dimensions and Size variation

All tile sizes quoted in this brochure are nominal. **Mezzo, Grande and Primo** tile sizes will conform to the size specification ranges detailed in the International Tile Standard BSEN14411. Any variation in tile size is because the tiles are made from naturally occurring raw materials fired in a kiln.

How many tiles will you need?

In most settings some tile cutting will be necessary. We recommend adding 5% to your total order for wastage.

PHOTOGRAPHY

Owing to variations in studio lighting and printing inks, the tile colours shown in this brochure may differ slightly from actual tiles.

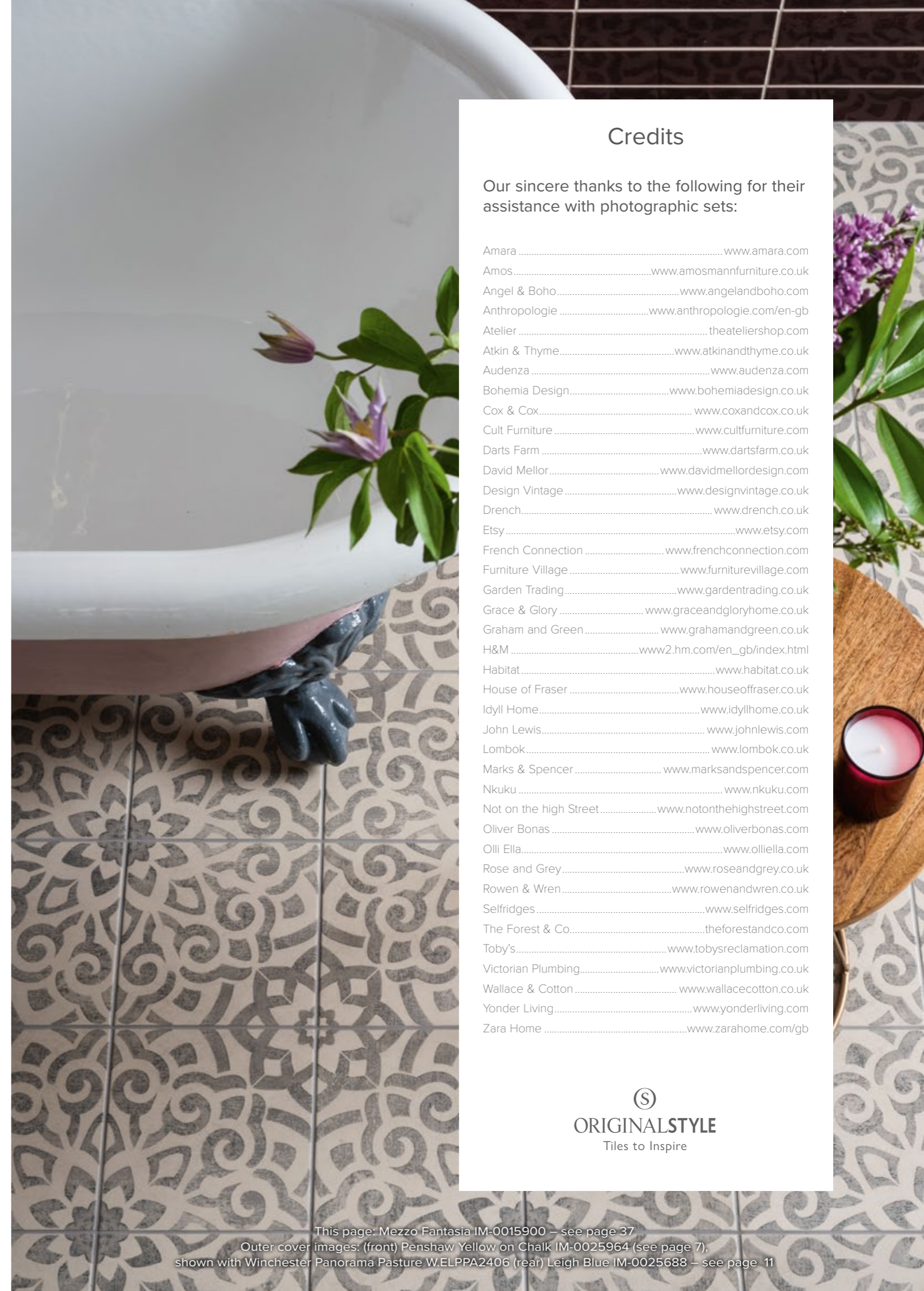
LIMITS OF LIABILITY

Original Style accepts no liability for the faulty installation of its products. In the case of any claim relating to the tiles themselves, Original Style's liability, to the extent permitted by law, is limited to either the replacement of the product or a refund of the cost of the product, and does not extend to cover any consequential loss. Claims must be reported within seven working days from receipt of the tiles. Tiles must be inspected prior to installation and claims cannot be considered after the tiles have been installed. Please be advised that installation constitutes acceptance of the quality, colour, size, texture and shade of the tiles. Original Style warrants that its tiles conform to their description and are fit for their purpose. Original Style makes no other express or implied warranty as to fitness or suitability of the products for particular installations. We extend no guarantees, express or implied, as to wear resistance or maintenance procedures.

It is imperative to follow grout and adhesive manufacturers' instructions regarding their suitability with our products. If in doubt please consult the grout/adhesive stockist from whom you purchased the products. Original Style makes no representations as to the fitness for purpose of third party adhesives and grouts. Please note the use of certain acid based cleaning products may cause some of the tiles to react and change in character.



Grande Greenway Teal on Chalk IM-0025921 – see page 9



Credits

Our sincere thanks to the following for their assistance with photographic sets:

Amara	www.amara.com
Amos	www.amosmannfurniture.co.uk
Angel & Boho	www.angelandboho.com
Anthropologie	www.anthropologie.com/en-gb
Atelier	theatelier.shop
Atkin & Thyme	www.atkinandthyme.co.uk
Audenza	www.audenza.com
Bohemia Design	www.bohemiadesign.co.uk
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Darts Farm	www.dartsfarm.co.uk
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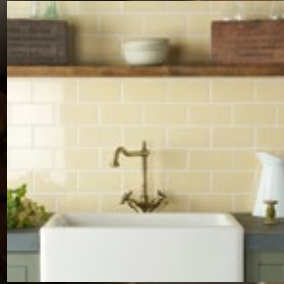
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